



Thinking Sustainability
A programme by the Louis Roederer Foundation

The new programme and first finalists for the Prize

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The Louis Roederer Foundation is bolstering its commitment to in-depth sustainability development through its new international programme: **Thinking Sustainability**, which has two parts:

1. **Louis Roederer Foundation Sustainability Prize**

The prize is awarded to a photographer who tackles an issue related to sustainable development, through the prism of either natural or human sciences.

The finalists for 2024 are:

- **Irene Barlian** (Asia)
- **Adam Ferguson** (Oceania)
- **Maya Goded** (North America)
- **Pierrot Men** (Africa)
- **Mónica de Miranda** (Europe)
- **Ana Elisa Sotelo** (South America)

The nature and challenges of sustainable development are different from one continent to another, which is why each continent is represented. NB: America has been divided into north and south.

2. **Thinking Sustainability Research**

The 'research' section of the **Thinking Sustainability** programme brings together a selection of texts by thinkers and researchers from all over the world - ecologists, philosophers, economists, sociologists, scientists, etc. The Foundation invited them to write on a topic of their choice with the aim of contributing to a better understanding of the many facets of sustainable development. Committed to sharing knowledge, the Louis Roederer Foundation will publish all the finalists' texts and photo projects on its website. By making the entire **Thinking Sustainability** programme freely available, the Foundation is offering these new perspectives on sustainable development to as many people as possible.

"Convinced that no development can be sustainable without culture - both a catalyst and a vehicle for social and environmental action - the Louis Roederer Foundation is proud to support a programme with an international dimension. It is designed to share views and ideas, visions and progress, to provide the keys to questioning and reasoning in the fields of natural and human sciences, encompassed in sustainable development."

— **Audrey Bazin**, Artistic Director, Louis Roederer Foundation

The **Louis Roederer Foundation Sustainability Prize** award ceremony will be held in Paris on 7 November 2024.

Louis Roederer Foundation Sustainability Prize

1. **The selection process**

Nominators, professionals from the world of culture and photography in particular, each proposed three candidate photographers working on sustainable development, regardless of their background or photographic style.

Photographers must be from the continent they represent or have lived there for at least five years. An international jury of thirteen leading figures from the world of art and thought then examined the **54 entries**. Members voted for their favourite photographer by continent. The six finalists announced today are those who received the most votes.

2. The 2024 Jury

Joël Andrianomearisoa, artist and artistic director, Hakanto Contemporary – Madagascar / France;
Emanuele Coccia, philosopher – Italy / France;
Yuko Hasegawa, director, 21st Century Museum of Contemporary Art, Kanazawa – Japan;
Lekgheto James Makola, CEO, Javett Art Centre – South Africa;
Janet Laurence, artist – Australia;
María Wills Londoño, art researcher and curator – Colombia;
Tanvi Mishra, photo editor, curator, and writer – India;
Vincent Munier, photographer – France;
Marie Pérennes, artistic director, Saint-Louis, Hermès – France;
Selina Nwulu, poet – United Kingdom;
María Inés Rodríguez, director, Walter Leblanc Foundation, Brussels; artistic director, Tropical Papers – Colombia / France;
Alexandra Tilling, brand manager, Maisons Marques et Domaines Ltd., Roederer Collection –United Kingdom;
Audrey Bazin, artistic director, Louis Roederer Foundation – France.

3. The finalists

– Irene Barlian (Asia)

Irene Barlian is an independent documentary photographer based in Jakarta, Indonesia. Her documentary photographic interest primarily focuses on social, environmental, cultural, and women's stories. In 2022, Irene Barlian was granted the Objectifs Documentary Award while shortlisted for the Leica Oskar Barnack Award and Marilyn Stafford FotoReportage Award. She is a National Geographic Explorer and a part of Women Photograph, a photography collective focusing on women and non-binary visual journalists. About the featured series:

"Land of the Sea" unveils the stark realities of climate change in Indonesia from the unique vantage point of its local communities, emphasizing women's perspectives and local wisdom in environmental mitigation. Central to this initiative is the collaboration with communities to produce short videos showcasing region-specific mitigation efforts, accompanied by comprehensive narratives and data analysis in partnership with writers and climate experts. This endeavour seeks to foster understanding, learning, and inspiration, catalysing systemic change across Indonesia. The project aspires to deepen awareness of the ongoing climate crisis, encourage meaningful discourse, and serve as both a learning tool and a call to action, highlighting the resilience and adaptability of those already affected.

<https://www.irenebarlian.com/>

– Adam Ferguson (Oceania)

Adam Ferguson has been a distinguished figure in photojournalism since 2009, with significant work covering the U.S.-led war in Afghanistan. In the years since he has worked internationally, documenting geopolitical phenomena and critical social issues as both an artist and journalist. Winner of numerous prestigious awards, Adam Ferguson was also named Photographer of the Year 2022 by the World Photography Organization, for a series of collaborative portraits he made with migrants on the US-Mexico border.

About the featured series:

Amidst modern challenges like globalization, climate change, and shifts in rural demographics, Adam Ferguson's work, "Silent Wind, Roaring Sky," emerges as a photographic meditation on Australia's climate

crisis, blending childhood recollections with contemporary observations of Aboriginal ties to the land, diminishing towns, and the evolving pastoral and mining landscapes. This endeavour not only documents but also critically examines the juxtaposition of iconic Australian imagery against the stark realities of life in the contemporary Outback.

<https://adamfergusonstudio.com/>

– **Maya Goded (North America)**

Maya Goded has established a significant research focus on gender-based violence and female sexuality, exploring the deep links between violence against women, environmental issues, and territorial rights. Her work has earned international awards, grants and recognition. Her project, "Plaza de la Soledad," which captures the lives of sex workers in Mexico City, was adapted into a documentary that premiered at the Sundance Film Festival and garnered numerous awards.

About the featured series:

"Healing, Earth and Body" explores the profound connection between women from Mexico, Central, and South America and their geographies through ancestral knowledge, healing, spirituality, and land defence. It embodies a feminist perspective that inherently respects and values the Earth, advocating for a human existence that is part of, rather than central to, life on our planet.

The project, which utilizes photography, video, and interviews, collects diverse forms of documentation from each community, ranging from objects to personal photos, all compiled into personal notebooks. This approach highlights these women as pivotal figures in fostering a sustainable lifestyle and promoting global ecological consciousness, offering an alternative to westernized paradigms.

<https://mayagoded.net/en/photography/>

– **Pierrot Men (Africa)**

Embarking on a journey to become a painter, Pierrot Men was inspired by a visiting artist during their third grade of secondary school, leading to a decisive moment to leave school and pursue art, against his merchant father's wishes for a conventional career. After various odd jobs, he opened his first photo lab in 1974, capturing weddings, baptisms, and family portraits with a Soviet Zenit E camera and an old Kodak 6 x 9.

Drawing inspiration from renowned African photographers Seydou Keita and Malick Sidibé, Pierrot Men balanced his personal photography projects with his professional engagements.

About the featured series:

Capturing the essence of Madagascar, a land of unparalleled natural beauty and cultural richness, his "Madagascar" project delves into the symbiotic relationship between the Malagasy people and their environment, embodying the true spirit of sustainable development. This visual narrative not only celebrates Madagascar's mosaic of cultures and biodiversities but also underscores the integrated approach to living sustainably that the Malagasy have perfected over centuries. It's a poignant reminder of the global imperative to foster a harmonious coexistence with nature, preserving our world for future generations.

<https://www.pierrotmen.com/>

– **Mónica de Miranda (Europe)**

Mónica de Miranda, a Portuguese/Angolan visual artist, filmmaker, and researcher, bridges politics, gender, memory, space, and history through her interdisciplinary work that straddles documentary and fiction. Her diverse portfolio includes drawing, installation, photography, film, and sound, with a focus on resistance, affectionate geographies, storytelling, and care ecologies. Her work has gained international recognition and is included in public and private collections globally, marking her as a significant figure in contemporary art and research.

About the featured series:

"The Island" delves into decolonial ecology, exploring the spiritual and metaphysical connections among humans, soil, territory, and natural resources, while revisiting the history of enslaved Black communities along Portugal's Tagus and Sado rivers from the 15th to 18th centuries. It navigates the African diaspora's

complex narratives within European colonial history through an eco-feminist and Black feminist perspective, offering a metaphorical space that embodies isolation, refuge, and utopian ideals of freedom. <https://monicademiranda.org/>

– **Ana Elisa Sotelo** (South America)

Nature and human interaction with the natural world are central themes in Ana Elisa Sotelo's visual work. Her projects commonly feature collective action and performance, with a current focus on the intersection of ecofeminism and imagery. After a life-altering spinal fracture in 2016 led her to discover the healing power of nature and traditional Amazonian medicine, her work has increasingly documented the intertwining of natural and spiritual health. Her project "Las Truchas," highlighting women swimmers in Lima as a symbol of community resilience during the pandemic, won the International Women in Photo Award (2021) and grew into "The Wild Swimmers."

About the featured series:

"Portraits of the Multiverse" is an ongoing visual investigation between Sadith Silvano, master of the Shipibo Konibo "Kené" artform, and Ana Elisa Sotelo. This unique blend of embroidered photographs and videos captures the unseen energy and spirits of Amazonia, currently facing devastating deforestation. The series not only documents the rich biodiversity and cultural traditions of the Amazon but also emphasizes the critical loss of both ecological and cultural heritage as forests vanish. It highlights the deep connection between the Amazon's environment, its people, and their ancestral art, thereby underscoring the urgency of preserving this irreplaceable ecosystem and its cultures.

<https://www.anaelisasotelo.com/>



Irene Barlian, Land of the Sea



Adam Ferguson, Lake Huffer, Silent Wind, Roaring Sky



Maya Goded, Healing, Earth and Body



Pierrot Men, The Washerwoman of Tsaranoro Valley, Madagascar



Mónica de Miranda, Whistle for the Wind, The Island



Ana Elisa Sotelo, *Petition to the Plant Spirits, Portraits of the Multiverse*

4. The nominators

Africa:

John Fleetwood, **photography** curator, educator and director of Photo:, Johannesburg, South Africa;

Oulimata Gueye, critic and curator, Senegal;

Jean-Sylvain Tshilumba Mukendi, project and artistic coordinator at Picha, Lubumbashi, DRC;

North America:

Magalí Arriola, director of Museo Tamayo, Mexico City, Mexico;

Steve Evans, curator and executive director of FotoFest, Houston, USA;

Jane'a Johnson, critic and curator, USA;

South America:

Claudi Carreras Guillén, independent curator and photography researcher, Brazil;

Sofia Dourron, art historian and curator, Buenos Aires, Argentina;

Sara Hermann, chief curator, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic;

Asia:

Rahaab Allana, curator and publisher, Alkazi Foundation for the Arts in New Delhi, India;

Joselina Cruz, director and curator, Museum of Contemporary Art and Design (MCAD), De La Salle-College of Saint Benilde, Manila, The Philippines;

Sunyoung Kim, senior curator, Museum Hanmi, Seoul, South Korea;

Abhijan Toto, curator and writer, Bangkok, Thailand;

Europe:

Giulia Colletti, art historian and curator, Italy;

Marina Fokidis, curator and writer, Athens, Greece;

Alona Pardo, curator, Barbican, London, U.K.;

Oceania:

Elias Redstone, founder and artistic director, PHOTO Australia, Australia;

Ane Tonga, artist and curator, Tāmaki Makaurau, Aotearoa, New Zealand.

Thinking Sustainability Research

Authors include:

Africa:

Nzinga Biegueng Mboup, architect, Dakar, Senegal.

Renowned for her expertise in bioclimatic design and construction using locally sourced earth and biomaterials, Nzinga Biegueng Mboup co-founded the Worofila architectural practice in Dakar, whose architectural language is rooted in an understanding of climate, materials and tradition.

North America

Michael Burger, executive director, Sabin Center for Climate Change Law, New York, USA.

The Sabin Center develops legal techniques to combat the climate crisis and advance climate justice. Michael Burger leads a team at the forefront of national and international efforts to reduce greenhouse gas emissions and promote adaptation to climate change through pollution control, resource management, land-use planning and climate finance.

South America

Patrícia Muniz de Medeiros, biologist; professor at the Federal University of Alagoas, Maceió, Brazil; doctorate in botany and plant biology.

Patrícia Muniz de Medeiros' research into little-known wild edible fruit plants goes beyond the boundaries of ethnobotany. It incorporates other areas of knowledge, such as food psychology and consumer behaviour.

Asia

Amita Baviskar, professor of Environmental Studies, Sociology and Anthropology, Ashoka University, Haryana, India.

Her research and teaching focus on the cultural politics of the environment and development in both rural and urban India. Amita Baviskar is interested in the role of social inequalities and identities in conflicts over natural resources.

Europe

Tobias Rausch, director and Playwright, Staatsschauspiels Dresden, Germany; future resident at the Research Institute for Sustainability - RIFS Potsdam, Germany.

Tobias Rausch is regarded as a researcher among theatre creatives. From his preoccupation with the social and mental reality of our society, he has developed a specific form of research theatre, in which current themes and historical events are explored on the basis of in-depth research and numerous interviews.

Oceania

Glenn A. Albrecht, environmental philosopher.

Glenn A. Albrecht is a world expert in the study of emotions towards the Earth. Albrecht is interested in the relationship between the ecosystem and human health on both theoretical and applied levels. He is an innovator in the field of research into 'psychoterratic' mental health problems, i.e. those linked to the Earth. He lives in New South Wales in Australia, one of the regions most affected by the mega-fires that ravaged the country in 2019-2020.

Arctic

Claire Houmard, archaeologist; doctorate in prehistory; professor at the University of Franche-Comté and Villa Albertine resident in the United States.

Claire Houmard is taking part in the ANR Inter-Arctic and PaleoCet projects. Since 2022, she has been running the “Yup'ik” project supported by the Ministry for Europe and Foreign Affairs and the Villa Albertine. She was asked to write a text on the preservation and conservation of the tangible and intangible heritage of Arctic societies faced with climate change. The issue involves all cultures faced with rising temperatures, intense weather phenomena, rising sea, coastal erosion, etc.

About the Louis Roederer Foundation:

The Louis Roederer Foundation, presided by Frédéric Rouzaud, was founded in 2011 to strengthen the philanthropic activity pursued by the Louis Roederer Champagne House. As a valued sponsor of the Bibliothèque nationale de France since 2003, Louis Roederer was awarded the title of “Major Patron of Culture and Arts” in 2010.

The Louis Roederer Foundation supports outstanding cultural actions undertaken by recognised institutions in France and abroad. It demonstrates a longstanding and deep commitment to the Bibliothèque nationale de France, the Réunion des musées nationaux – Grand Palais and the Jeu de Paume, in Paris. The Foundation is also committed to the French Academy – Villa Medici in Rome, and is a partner of Villa Albertine in the United States.

Through the Photography Research Grant to the Bibliothèque nationale de France, the Discovery Award at the Rencontres d'Arles photography festival, the Rising Star Award at the Semaine de la Critique of the Cannes Film Festival, the Revelation Prize at the Deauville American Film Festival, the Louis Roederer Foundation supports initiatives at the heart of its mission to nurture talented up-and-coming artists.

More info: www.louis-roederer.com/fr/foundation LinkedIn: [@fondation-louis-roederer/](https://www.linkedin.com/company/fondation-louis-roederer/)

About Louis Roederer:

Founded in 1776 in Reims, France, Louis Roederer is an independent family-run champagne house headed by Frédéric Rouzaud. In addition to producing Louis Roederer and Cristal champagnes, Louis Roederer also owns Deutz champagne, Château Pichon Longueville Comtesse de Lalande (Grand cru classé de Pauillac), Château de Pez (Saint-Estèphe) and Maison Descaves in Bordeaux; Domaines Ott* in Provence, Delas Frères in the Rhône valley, Porto Ramos Pinto in Portugal and, in California, Roederer Estate, Scharffenberger Cellars, Domaine Anderson, Merry Edwards Winery and Diamond Creek Vineyards.

Committed to sustainable growing practices for over 20 years, the Louis Roederer Champagne House achieved a new milestone with the award, in March 2021, of the French “AB” organic agriculture certification for 115 hectares of its historic vineyards.

More info: www.louis-roederer.com/en/ Instagram [@LouisRoederer](https://www.instagram.com/LouisRoederer/)

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